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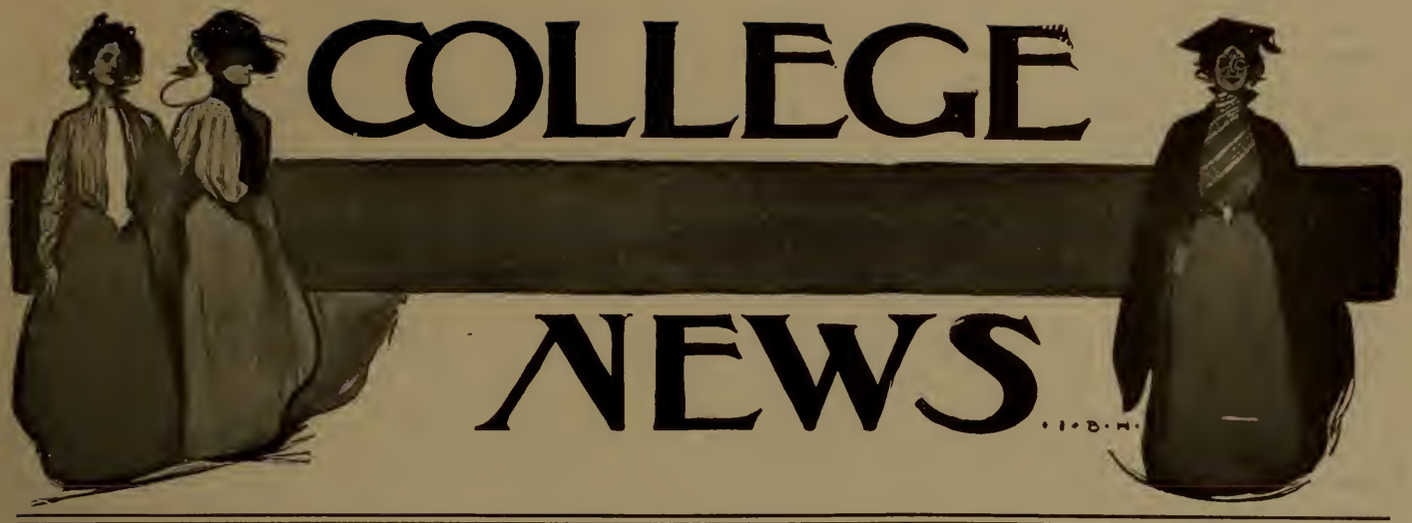

Vol. 4. No. 32. WELLESLEY, MASS., WEDNESDAY, JUNE 14, 1905. Price, 5 Cents

TREE DAY.

Tree Day, this year, was decidedly different from any ever celebrated before at Wellesley, in that, for the very first time, outside guests were admitted. It was, as Miss Nelson said in her speech of welcome, a little hard to decide to open to the public the most precious and individual of all our festivals, but we do want a library very, very much, and when the plans were once made and the guests began to arrive, we could not help being glad and proud that they should see some of the beauty of our college life as well as the academic side of it. The day was ideally beautiful. The rain which fell during the early part of the week freshened the grass and washed the dust from trees and shrubs so that the campus looked its very best.

The actual tree ceremonies took place at one o'clock for the College and Alumnæ only, the guests not arriving until half-past three. Miss Nelson, the president of the Senior class, welcomed the classes in behalf of 1905, and expressed what all of us were thinking about the preciousness of Tree Day, its spirit and traditions. The Senior Orator, Miss Blanche Wenner, skillfully characterized each of the three lower classes, holding up to good-natured ridicule the follies of each and offering words of advice which, if followed, might help toward raising them to the superior standard set by 1905.

Miss Clara Griffin, in behalf of the Sophomores, presented to 1908 the historic spade for the planting of their class tree. Her speech touched cleverly on the mistakes made by the Freshmen, due, as she said, to their fresh enthusiasm and youthful exuberance. Miss Sue Barrow received the spade for the Freshman class, and in her answer to Miss Griffin's speech she managed to show that all the mistakes had not been made by the Freshmen, but that the Sophomores also came in for their share.

The last speech was made by the Freshman Orator, Miss Margaret Erwin. She explained the symbolism of the tree, flower, color and motto which the Freshmen had chosen to represent them. Miss Erwin's earnestness and excellent delivery made her address an impressive close to to the tree ceremonies.

The classes dispersed quickly, to dress for the pageantry of the afternoon, the Alumnæ gathered in little knots to discuss past Tree Days, and now guests began to arrive, and take up their position on the hillside overlooking the Campus. About four o'clock the march sounded and the Tree Day procession wound out upon the green. It was headed by the Senior Mistress of Ceremonies, Miss Alice Clause, gowned in most exquisite mediaeval fashion, for she was, later to play a part in the Senior Dances. She was followed by the Senior President, Miss Nelson, with her Senior aid, Miss Laura Welch, and the president of the Student Government Association, Miss Poynter, with her Senior aid, Miss Jesse Steane, and behind these came the great Senior class two and two, impressively dignified in academic cap and gown.

The second section of the procession was headed by Miss Louise Steele, the Junior president, with her Senior aid, Miss Ida Ellison. The Junior class followed, gowned all in white and carrying exquisitely dainty hoops of smilax intertwined with their class flower, the white sweet pea, and tied with 1906 colors, blue and silver.

The Sophomore president, Miss Olive Smith, with Miss Jessie Reynolds as her Senior aid, led the procession of Sophomores who represented the members of a Puritan community. The governor and his suite of black garbed gentlemen and haughty ladies, the parson, the dainty train of choir girls, the school-master with his birches, the judge with his clerks, witches guarded by soldiery in breast-plate and helmet, the town-crier, matrons in kerchief and cap, mechanics, naughty children, all were there, and seemed to have stepped out of some quaint old story book.

The subdued greys and violets of the Sophomore costumes brought out to the full the glowing beauty of the pink-robed Freshmen who formed the last section of the possession. They were led by their Mistress of Ceremonies, Miss Aurelia Fitzpatrick. Behind her came the Freshman President, Miss Betsey Baird with Miss Elizabeth Leonard her Senior aid, and the seven Freshmen aids, the Misses Constance Raymond, Emily Shonk, Lucile Drummond, Gladys Brown, Agnes Tyler, Elizabeth Andrews, and Mildred Towne, then the dancers and last of all the huge class.

As the long line of over a thousand girls wound about the Campus, the effect of the blending colors was most beautiful. Twice they made the circuit of the green amphitheater, and then the classes took their seats near the Shakespeare House for the 1905 dances.

This year the Seniors chose for the theme of their dances the exquisite poem of Chaucer's time "The Leaf and the Flower." The Mistress of Ceremonies represented a mediaeval lady, who, wandering in the woods, discovers a green arbor, very beautiful, in which she falls asleep In her dream she sees Diana (Miss Louise Greene) dancing with her white-robed maidens in a green meadow. She teaches them a stately measure, and at length they circle round a tree whose abiding strength they worship. Then come Knights, all in white with gorgeously emblazoned shields, who joust with spears in the meadow. The nine victors are crowned with laurel by Diana and her train, with whom they go to pay their homage also to the tree. Then a host of green-clad people, flower decked, led by Flora (Miss Edna Summy) come dancing out to circle round a bed of gorgeous daffodils which symbolize the gaiety and beauty that they worship. But they are interrupted by a storm (Miss Sarah Woodward) that comes whirling down the hillside, a gray, tempestuous, cloud-like thing that sweeps down upon them, putting them to confusion. After the passing of the storm, the white knights and ladies come with succour for the scattered flower-worshipers, and taking them to the tree, teach them also its strength. Diana and Flora lead the Lady from her arbor and from them she learns the meaning of her dream, "That they which honor the Flower, a thing fading with every blast, are such as look after Beauty and Worldly Pleasure. But they that honor the Leaf, which abideth with the Root, notwithstanding the Frost and Winter Storms, are they that follow virtue and during qualities without regard to Worldly Respect."

The individual dancing was most exquisite, that of Miss Greene as Diana being particularly graceful and dramatic. Miss Summy, as Flora and her partner in the dance, Miss Hollick, and Miss Risley as the leader of the White Knights, also deserve especial praise. Miss Woodward's interpretation of the storm was little short of wonderful. She seemed the very incarnation of the spirit of the tempest. Taken all in all, nothing more charming than the 1905 Senior Dances has ever been seen on the campus.

After this the classes once more formed in line and marched to the opposite end of the campus where the Freshman Dances were to be given. This time the procession was led by the Freshman Mistress of Ceremonies, the Freshman aids taking the places of the Senior aids in the first procession. It was augmented by the Senior dancers, whose white and green costumes added beauty to the line, the appearance of the White Knights being particularly effective.

(Concluded on Page 5.)

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

All advertising communications should be sent to Miss C. W. Rogers, Wellesley Inn, Wellesley.

All business correspondence should be addressed to HELEN R. NORTON, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Elizabeth Camp.

EDITOR-IN-CHIEF, Marie J. Warren, 1907
ASSOCIATE EDITOR, Marian Bruner 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Gladys Doten, 1907
ALUMNÆ EDITOR, Roxana H. Vivian, 1894
MANAGING EDITORS,
Helen R. Norton, 1905 Elizabeth Camp, 1905
J. Gertrude Francis, 1906

"Entered as second class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

The few weeks just preceding Tree Day are as everyone knows, full of good-natured rivalry between Sophomores and Freshmen, of attempts, sometimes successful, more often only amusing, to find out each other's secrets. All the classes take part in the friendly warfare, for the Seniors give to the Sophomores the support of their hearty applause, while the Juniors rejoice with the Freshmen in their successful keeping of their own secrets, and their finding out those of the Sophomores.

Class spirit, that mysterious feeling of kinship with all one's classmates which belongs peculiarly to College, grows wonderfully in these days. The Freshmen particularly are drawn together by working together; every member of the class, though she may have no actual part in the ceremonies, yet feels that, in the keeping of class secrets, the success of Tree Day depends on her personally, and through this feeling gains that unselfish community spirit which is one of the best parts of College life.

There are, of course, unfortunate features of the class rivalry. One of the greatest of these is undoubtedly the loss of much time and nervous energy. Academic work is slighted—sometimes entirely neglected, and days and evenings are spent in "attending to class business," a more impressive name for "having a good time."

Then, too, it seems a pity that standards of honor at Tree Day should differ from those upheld at any other time. For at what other season of the year would we consider it honorable to overhear conversation not intended for our ears, or to read the private papers of others? People say, "Yes, but it is not surreptitiously done. Everyone expects it, and should guard." Is that argument adequate to defend the doing of a thing in June which we consider dishonorable in September?

A third objection to the class rivalry is that, however excellent the spirit of the classes, there are always sure to be some girls who do not receive the banter in the spirit in which it is given, and some perhaps who even let personal bitterness creep into their class warfare.

The writer does not state an opinion or draw a moral. But she does want to make a suggestion. Each class follows in the footsteps of its predecessors, using the same methods, doing practically the same things, because it is custom, without ever considering the reasons for and against that custom. It seems to the writer that it is too important a matter to treat in this way. The suggestion, therefore, is this: that each class should fairly consider both sides of the question, and instead of blindly following precedent, should define its own policy as carefully in the matter of Tree Day as in any other important aspect of college life.

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COLLEGE CALENDAR.

June 14, 9.15 A.M., examinations begin.
7.30 P.M., dress rehearsal of the Senior Play near Longfellow Pond. In case of rain, June 16.
June 15. 7.30 P.M., installation of the officers of the Christian Association.
June 17, 4-6 P.M., original dramatization of the myth of Demeter and Persephone, given by the Alpha Kappa Chi Society. 7.30 P.M., rehearsal of the Shakespeare Play near Longfellow Pond. In case of rain these events are postponed to June 19.
June 18, 11.00 A.M., services in Houghton Memorial Chapel, sermon by Rev. Floyd W. Tomkins, D.D., of Philadelphia. 7.00 P.M., vespers.
June 20, 4-6 P.M., Zeta Alpha reception. 7.30 P.M., Float.
June 21, final performance of the Shakespeare Play. If rainy, June 22.

COLLEGE NOTES.

A Missouri Club has been formed, and the following officers elected for next year:
President.....Eugenia Lodwick, 1906
Vice-president.....Olive Gilbraith, 1906
Secretary and Treasurer.....Emma Bixby, 1907

On Saturday afternoon, June 3, and Monday morning, June 5, mass meetings were held to discuss the advisability of opening Tree Day to the public. After a long discussion it was decided to do so.

The Southern Club held a meeting, Tuesday, June 13, for the election of officers. The elections resulted as follows:
President.....Connie Guion, 1906
Vice-president.....Alice Carroll, 1906
Secretary.....Louise Bascom, 1907
Treasurer.....Ella Tilford, 1908

At an auction held Tuesday afternoon, June 6, for the sale of lost articles collected in the Registrar's office, thirty-seven dollars was made. This money is to go to the library fund.

On Tuesday, June 6, in the Faculty Parlor, a reception was given to Miss Mitsu Okada by the Christian Association. At five o'clock, Miss Okada read a very interesting paper on Religious Education in Japan. Immediately after Commencement, Miss Okada will return to Japan, where she is to be a teacher in the government Normal School in Tokio.

The formal ballot for officers of the Deutscher Verein was taken Friday morning, June 9, with the following result:
President.....Margaret Little
Vice-president.....Florence Bement
Secretary.....Mollie Stearn
Treasurer.....Elsa Wackenhuth
Faculty Adviser.....Frl. Wepplinger

On Friday, June 9, Miss Chamberlain gave a reading of "Pompilia" for the students of the Elocution Department.

At a meeting of the Colorado Club, Friday, June 9, the following officers were elected:
President.....Louise Steele, 1906
Vice-president.....Grace Enos, 1906
Secretary and Treasurer.....Marie Warren, 1907

Miss Hazard entertained the Senior Class at supper in the President's Hollow, Friday, June 9. After the supper, the Seniors serenaded Miss Hazard, Mrs. Durant and Professor Macdougall, and then went to the Noanett, where the Freshman Class were gathered. After the singing, chocolate was served. The Seniors then returned to the campus, serenading the various houses there, before separating.

The Faculty Science Club held a meeting, Tuesday evening, June 13.

The cups in the novice tennis, golf and hockey contests held during the past week were awarded as follows:
The Tennis cup to Miss Shonk, '08.
The Golf cup to Miss Temple, '08.
The Hockey cup to Miss Rawn, '08.

This year, on account of the admitting of outside guests to the dances, the Juniors planted their ivy on the evening before Tree Day. At 5.30 on Friday, then, the white-frocked members of the class of 1906 gathered in the hollow by the Power House, where the ivy was planted on three sides of the great chimney. Mary Lee Cadwell, the Ivy Orator, "took for her text," as she said, the class motto, "Honor before Honors." The ceremony ended with the singing of the class song.

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Exhibition of Manuscripts in the Frances Pearsons Plimpton Library, Billings Hall.

When we go to the Boston Public Library, it is usually to do some reading that must be finished as soon as possible, and we have hardly time even for a glance at the Abbey or Sargent pictures before hurrying away. Still less do we find time for the collection of rare old editions, and illuminated manuscripts found on the third floor. Now, however, from May 27 until June 27, there is an exhibition in the Billings Hall Library of illuminated manuscripts which all of us can easily see and enjoy.

One interesting group contains a manuscript on vellum, with a cover of stamped pigskin, of Boccaccio's "De Montibus," a recent acquisition. This dates from the early fifteenth century. Beside it, is found the first printed edition of this work, and also the first translation into Italian, both a quarter of a century later than the original manuscript.

Then there are several early manuscripts of Petrarch. A very beautiful one, containing "Sonetti, Canzoni, e Trionfi," has a rich border, illuminated in gold and colors, on the first page of the Canzoni and a fine semi-border to the Trionfi. The writing is a fine example of the clear, delicate manuscript hand of the fifteenth century, and shows many decorated letters; the initial letter of each sonnet is richly colored. Another Petrarch of the same period shows a picture of the author himself, on the title page, in scarlet robes, apparently composing his sonnets.

An early printed edition of Petrarch, and one of an Italian translation of Boccacio show the transition between the elaborate manuscripts on vellum and the later printed books. Here the text was printed on paper, but a large square space was left at the beginning of each paragraph, and illuminated according to the taste of the subsequent owner of the book. In one edition these spaces are left blank, save for the tiny letter in the center to indicate what should be there; a Stassburg edition of Petrarch's "De Remediis utrinsque fortunae" apparently had a more artistic owner, for the letters are elaborately decorated partly with pen, and partly with brush.

Less attractive artistically, but most interesting from a historical point-of-view, are a merchant's day-book in which accounts were entered, and a fragment of the register of subscribers to the Florentine forced loan of 1397. Names, amounts and dates are given, and here and there the account of transfer to some other subscriber in payment of a debt,—all this in the common "running" hand, very different, and far less plain than the precise manuscript writing. In one case interesting light is given upon Sostegno di Zanobi, author of the romantic epic "La Spagna," of whom it has always been said that nothing was known but his name. In this register, however, is recorded the payment of eighty gold florins to his widow in 1397; so that the approximate date of his death and the fact that he left a widow may be deduced and some guess at his circumstances can be made. From such unexpected sources does important information sometimes come.

There is one group of new acquisitions which have come into the possession of the library since May first, 1905 Among these is a vellum manuscript, giving an account of the tournament held at Ferrara in 1577 on the occasion of the marriage of the Prince and Princess of Urbino. There is only one other known edition of this work, which is in Ferrara.

The other recent acquisitions are as follows:

Ariosto, L
- Orlando Furioso, Venice 1546.
- Orlando Furioso, Venice 1549.
- Orlando Furioso, Venice 1585.

Boccaccio, G
- Decameron, Lyons 1555

Boiardo, M. M
- Orlando Innamorato, Venice 1543.

Dion Cassius.
- Storia dei Romani, Venice 1533.

Feliciano, Fra.
- Le tre Groinate, Venice 1544.

Mareno, P.
- Compendio della stupe di Carlo Magno, Venice 1545.
- M. S. on vellum, illuminated.
- Ovid, Epistole, first half of XV cent.

G. D., 1907

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(Continued from Page 1.)

TREE DAY.

The Freshmen formed a background for their dancers, their long, flowing, pink robes forming a glowing contrast to the green of the campus. The theme of their dances was the search for the class flower. "Fleur" (Miss Louise Dodsworth) and "Fleurette," (Miss Adele Gray), the daintiest of little Dresden boys and girls, seek vainly among the many flowers with which the campus is strewn, for one sufficiently beautiful to be chosen. Eighteen flower-girls, in gauzy pink, with baskets heaped with blossoms, circle about them, offering their wares, but all are rejected. At last "Fleur" and "Fleurette" discover the crimson rose, and express in charming pantomime their joy in its beauty and their willingness to accept it. Immediately they dance away to the Mistress of Ceremonies and present her with the rose, while the flower-girls, gathering laps-full of the crimson buds, toss them among the class, which, forming in a number of rings about the dancers, gradually circles from the campus. The scheme was delightfully carried out, Miss Gray's dancing being especially dainty and graceful.

After the dances the Freshmen made the customary dash for their class tree, which had been previously planted, but whose position had been kept secret. Circling around it they sang for the first time their class song, composed by Miss Frida Semler, and gave lustily their new cheer,

"Wellesley, Rah-Rah, 1908,
Wellesley, Rah-Rah, 1908,
1—0—0—8, Wellesley!"

MAGAZINE PRIZE CONTEST.

The Magazine Board has decided to postpone the latest date when contributions to the prize contest will be received until August first. The Board prefers that manuscripts already completed be submitted on June 22, according to the original plan.

All manuscripts should be sent to Claire Sampson, 19 Ingall street, Taunton, Mass. Each article must be signed by a number, and the number written on the outside of a sealed envelope containing the author's name.

All students now in college are urged to write.

PROPOSED GIFT TO WELLESLEY.

Through official channels in Paris, Associate Professor Colin has been notified that the Minister of Public Instruction and the Under Secretary of State in the Department of Fine Arts have under consideration a gift to Wellesley College, similar to the one in books on arts, literature, etc., presented some months ago by the French government to Vassar College.

This gift will place on the library shelves valuable works for use as reference, in new and higher courses in French, and as aids in general research in other courses. T. F. C.

NOTICE.

A special number of the COLLEGE NEWS, containing the commencement addresses, accounts of commencement week festivities, reports of class reunions, etc., will be issued after the close of college. All those desiring extra copies should send their names, addresses, and the number of copies required, to Elizabeth Camp, as soon as possible. INCLOSE STAMPS.

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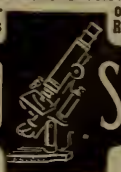

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FREE PRESS.

I.

The Free Press article in the last issue of the NEWS about the Junior Barnswallows has provoked much unjust criticism from both faculty and students. I admit that the author was quite too guarded in her statements to be thoroughly comprehended, but no one has a right to severely condemn such statements until they are fully understood. These have been quite misinterpreted. The author's purpose was to show how impossible was the last act of the play and to stir up the "blissful superficiality and contented ignorance" of Wellesley College to some sort of appreciation of the inadequate treatment of the adventuress. The first two acts were quite serious and in keeping with conventionalities. But consider what you, yourself, would think if the events of the third act happened in real life and to people connected with you? Only the hero's closest friends knew why he had married the adventuress. Only these same friends knew why he came back to Doris and why she was willing to marry him. What did the rest of the world think? What could they do but condemn both him and Doris? A man could not live three years with an adventuress, such as Mrs. Bronson was and not become singed. Either he would fall nearer her level, and, if he loved Doris, be unwilling to come back to her as he was; or—what he did not do—he would try to find out the good in the woman and improve her. In that case, he would have sufficient respect for her memory to keep him from immediately marrying another woman. Either way, he could not have come back to Doris at once.

The atmosphere which Mrs. Bronson created was distinctly more than the mere adventuress angling for a wealthy husband. "Soul? in connection with that woman?" says Jack. If she was hopelessly bad, then she pulled Ted down to her level. If she had possibilities of improvement, he let them go and thus harmed himself.

The play is open to criticism, not because it treats of that subject; not because it does not subordinate it to the needs of the plot, but because the outcome is flippant and impossible. The terms, "blissful superficiality and contented ignorance," as applied to the audience, are now, more than ever, deserved through the misinterpretation of the Free Press article.

DOROTHY TRYON, 1906.

II.

Many opinions opposed to last week's Free Press article on the Junior Barnswallow play have been expressed, some of which I should like to bring forward. The adventuress does exist in society; her existence cannot be entirely overlooked, and there is no reason why she cannot be spoken of with propriety. We cannot go through life calmly overlooking everything unpleasant.

It was said that to bring inadequately into a Barnswallow play the problem which an adventuress creates, was not moral. It certainly would not have been moral to have brought it in any more prominently or adequately than it was brought in. The adventuress was treated with the nicest delicacy and restraint; nothing in the least degree unpleasant was even hinted at. She might have been represented as actuated by an unpleasant motive, but she was not so represented; her only motive was marrying for money.

The audience may have been blissfully superficial or contentedly ignorant; all the better if it was. There is no need to probe for unpleasantness when it is not noticed on the surface. I, for one, am thankful for contented ignorance. E. M., 1906.

NOTE!

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ALUMNÆ NOTES.

(In addition to items about Alumnæ, this column will occasionally contain notes about members of the Faculty, past and present, and former students.)

A poem by Professor Jewett will be found in the June number of Scribner's Magazine. A story by the same author is announced among the book notices in that number, "The Fate of Francesco," with illustrations by W. M. Berger.

A book has been published recently by Prof. George P. Baker, Instructor in Rhetoric at Wellesley, 1893-1894, on "The Forms of Public Address," (Henry Holt & Co.) He deals with the place and importance of intercollegiate debates among several other forms of address, from letters to after-dinner speeches. A number of valuable selections are included.

Mrs. Adelaide Wells Cross, 1881, and the twenty-five members of the Astronomy Section of the Cantabrigia Club of Cambridge, which she has been leading, completed their year's work by a visit to the Whitin Observatory, on Saturday, May twentieth, where they were entertained by Professor Whiting.

Miss Edith A. True, 1887, who has been for a few weeks at the Quincy Mansion School, Wollaston, Massachusetts, returns there next year in charge of Literature and English.

Mrs. Anne Barrett Hughes, 1886, has been visiting her mother and sister in Rochester, New York, with her year-old baby.

Miss Florence E. Homer, 1886, has recently spent two months in California, returning home by way of the Grand Canyon in Arizona.

Miss Jessie D. Munger, 1886, spent last summer in Europe.

Miss Caroline R. Fletcher, 1889, is to be at the American School for Classical Studies in Rome next year. Her work will be chiefly in Roman Religion under the direction of Professor Clifford Herschel Moore of Harvard, with some work in the topography of Rome. Miss Fletcher sails from Boston on the twenty-fourth of June, on the Canopic, White Star Line.

Miss Caroline F. Pierce, 1891, has reported the gift from the publishers, Whitcomb and Barrows, of two books on household economics, "The Art of Right Living," by Mrs. Ellen H. Richards of the Institute of Technology, and "The Woman Who Spends," by Bertha J. Richardson. A special interest for Wellesley Alumnæ is attached to the books, owing to the fact that the junior member of the publishing firm is Miss Mary Barrows, Wellesley, 1890, who, so far as is known, is the only alumna engaged in the business of book publishing. A library report of unusual interest has been received from Miss Bessie S. Smith, Wellesley, 1895, who has just completed her second year as librarian of the Carnegie-Stout Library in Dubuque, Iowa.—(Boston Transcript.)

Miss Mary Gertrude Cushing, 1892, is to be Instructor in the Department of Romance Languages at Mount Holyoke College, next year.

Mr. G. E. Johnson, the husband of Mrs. Alice Williams Johnson, 1893, addressed one of the classes in Pedagogy, June 6, on the subject: "The Aims and Nature of Exercise Best Suited to the Elementary School." Mr. Johnson is Superintendent of Schools, Tewksbury District, Lowell.

Miss Marion Lee Taylor, 1895, expects to continue her graduate work in German at the University of Chicago this summer and also next winter. Miss Taylor has been teaching German at Tudor Hall, Indianapolis, during the past year.

By invitation of the Misses Elva Young, Elizabeth Ziegler, Annie Cobb, and Cora Stoddard, the ninth reunion of the Class of 1896 will be at the Agora House at 12.30 P.M., on Saturday, June twenty-fourth, with chafing dish luncheon.

Miss Gertrude Sanborn, 1898, is Superintendent of the Laboratory Kitchen Cafeteria, 35 Bedford street, Boston.

Miss Mary Louise Boswell, 1894, is to be at Miss Dana's School, Morristown, New Jersey, next year.

Miss Louise Ropes Loomis, 1897, is Warden of Sage College, Ithaca, New York.

Miss Marjorie Evelyn Waxham, 1898, has been studying this year at Leland Stanford, Jr., University, in the Department of English Philology. She is a candidate for the degree of Master of Arts this year.

Miss Mathilde von Beyersdorff, 1900, will be at College on Tree Day. She has resigned her position in Providence and sails for Italy in July.

The marriage of Miss Lydia Ward Day, 1901, is announced to take place on Thursday evening, June twenty-second, at Emmanuel Church, Boston.

Miss Anna E. Snyder, 1902, is to be abroad next year, and is planning to attend lectures in Germany and at the American School in Athens.

Miss Florence Russell, 1903, is to teach next year at Harcourt Place, Gambier, Ohio.

The Secretary of the Class of 1883 sends the following items: Dr. Alice H. Luce, 1883, a former member of the Wellesley Faculty, is now principal of the celebrated Willard School for American girls in Berlin, Germany. Although she has just spent a delightful holiday in northern Italy and the Tyrol, she writes her Massachusetts friends that "there's no place like home," and that she will be glad to be with us again in June.

Mrs. Winifred Edgerton Merrill, 1883, formerly an Alumnæ trustee, succeeds Miss Anne Brown as principal of Highcliffe Hall, a school for young women at Park Hill, Yonkers, N. Y.

Mrs. Alice Upton Pearmain, 1883, has returned from a month's absence in England. Mrs. Pearmain is the Wellesley member of the Club House Committee, whose purchase of 40 Commonwealth avenue will give delightful quarters to the College Club of Boston.

The address of Mrs Emily Robinson Coleman, 1886, is changed to 1517 Perry street, Davenport, Iowa.

ENGAGEMENTS.

Miss Helene Louise Buhlert, 1903, to Mr. George Merrill Magee of Wenham, Massachusetts.

Miss Catherine F. Knodel, 1903, to Mr. M. Gardner Talcott, Yale 1902, of Talcottville, Connecticut.

MARRIAGES.

Beebe—Colman. At Arlington, Massachusetts, June 7, 1905, Miss Margaret Howe Colman, 1900, to Mr. Charles Curtis Beebe.

BIRTHS.

In Cornwall, Connecticut, February, 1905, a son to Mrs. Emily Foley Foster, 1893.

In Wilmington, Delaware, May, 1905, a daughter to Mrs. Mayannah Woodward Seeley, 1903.

DEATHS.

At Utica, New York, December 6, 1904, Mary Arnold Petrie, 1884-1888.

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SCHEDULE OF JUNE EXAMINATIONS.

WEDNESDAY, JUNE 14.

9.15 A.M. Biblical History I.
Adams to Hanson (inclusive).....A. L. R
Harding to Neely (inclusive).....Billings Hall
Newell to Strout (inclusive).....C. L. R.
Stubbins to Young (inclusive).....P. L. R.
2.00 P.M. Biblical History 10.....L. R. 2
Biblical History 6.....L. R. 1
Hygiene.
Alden to Fellows (inclusive).....A. L. R.
Ferbstein to Hubbard (inclusive).....C. L. R.
Hubley to McMillan (inclusive).....L. R. 3
Mandeville to Peterson, E. V. (inclusive). L. R. 4
Peterson, M. L. to Silleox (inclusive).....L. R. 5
Simpson to Thompson, G. (inclusive) Billings Hall
Thompson, H. to Waugh (inclusive) Billings Hall
Webster to Young.....Billings Hall

THURSDAY, JUNE 15.

9.15 A.M. Greek 1.....L. R. I.
4, 13.....L. R. 3
14.....L. R. 1
2.00 P.M. Philosophy 6.
Ambrose to Morgan (inclusive).....A. L. R.
Morrison to Zimmermann.....C. L. R.
Philosophy 7.....L. R. 4
16.....L. R. 1
English 1.
Alden to Curtis, L. (inclusive)..... Billings Hall
Curtis, P. to Hamlin (inclusive.....P. L. R.
Hancock to Kennard (inclusive).....L. R. 3
Kent to Miller (inclusive).....L. R. 5
Mills to Rawn (inclusive).....L. R. 2
Raymond to Shonk (inclusive).....Room R
Silleox to Terry (inclusive).....Room F
Thompson to Webster (inclusive)..... Room O
Weiskopf to Young (inclusive).....Room E

FRIDAY, JUNE 16.

9.15 A.M. Latin 1.....A. L. R.
3.....L. R. 3
2.00 P.M. Art 2, 10, 12.....A. L. R.
Musical Theory 1, 4, 8.....Billings Hall

SATURDAY, JUNE 17.

9.15 A.M. French 1.....L. R I.
2 A, B, D.....C. L. R.
C.....L. R. 2
3, 5, A. B. D. E.....A. L. R
C.....L. R. 2
2.00 P.M. English Literature I.
Adams to Grover (inclusive).....L. C. R.
Guion to Rand.....Billings Hall
Raymond to Witte.....L. R. 3
English Literature 17.....A. L. R.

TUESDAY, JUNE 20.

9.15 A.M. English 2.
Abercrombie to Harding (inclusive).....A. L. R.
Hardy to Markey.....C. L. R.
Mitchell to Learcy.....L. R. I.
Seibert to Wrigley.....Billings Hall
English 7.....L. R. 5
Musical Theory 9, 13....Billings Hall, Room A
2.00 P.M. Economics 8, 11.....L. R. 5
History 2.....L. R. 4
3.....L. R. 1

WEDNESDAY, JUNE 21.

9.15 A.M. Mathematics 1, A, F, H.....A. L. R.
B, E.....Billings Hall
C.....L. R. 2
D.....L. R. 3
G.....L. R. 4
K, O.....L. R. 1
L, M.....C. L. R.
Mathematics 2.....L. R. 5
2.00 P.M. Chemistry 1, 4.....A. L. R.

THURSDAY, JUNE 22.

9.15 A.M. Geology 1, 3.....L. R. I.

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